

Journeys - Empowerment through Exploration of Cultural Heritage



PROJECT GOALS

The aim of this project was to develop knowledge, skills and competences of teachers, youth workers and youth leaders about the culture and heritage of diaspora communities (largely migrants and refugees) living in the UK, the Netherlands, Romania, Slovenia and Turkey. The intention is to help preserve, promote and integrate the non-European cultural heritage of those diasporic communities living in Europe who are

the focus of the project: Jave-Indonesian, African, Caribbean, Roma and Gypsies and Afro-Turks, amongst other non-European cultures within the five countries comprising the partnership.

TARGET GROUPS

- Educators, youth workers and youth leaders involved in the preservation and promotion of cultural heritage and diaspora communities
- Young migrants and refugees, but also local disadvantaged youth

BENEFICIARIES

- Educational institutions
- Youth organisations
- Policy makers at local or European level
- NGOs involved in the protection and promotion of diversity, cultural heritage and integration.
- Public organizations and NGOs involved in serving migrants and refugees

WHY WAS THIS INITIATIVE NEEDED?

There is a significant number of culturally diverse diaspora communities in Europe. Educators, youth workers and youth leaders in many European countries often lack insight into the history, specific cultural characteristics and cultural heritage of non-European diaspora (migrants and refugees).

To create and manage a sustainable and integrated society, it is important to recognise and understand the diversity of cultural heritage spaces, places, artifacts, and stories of those

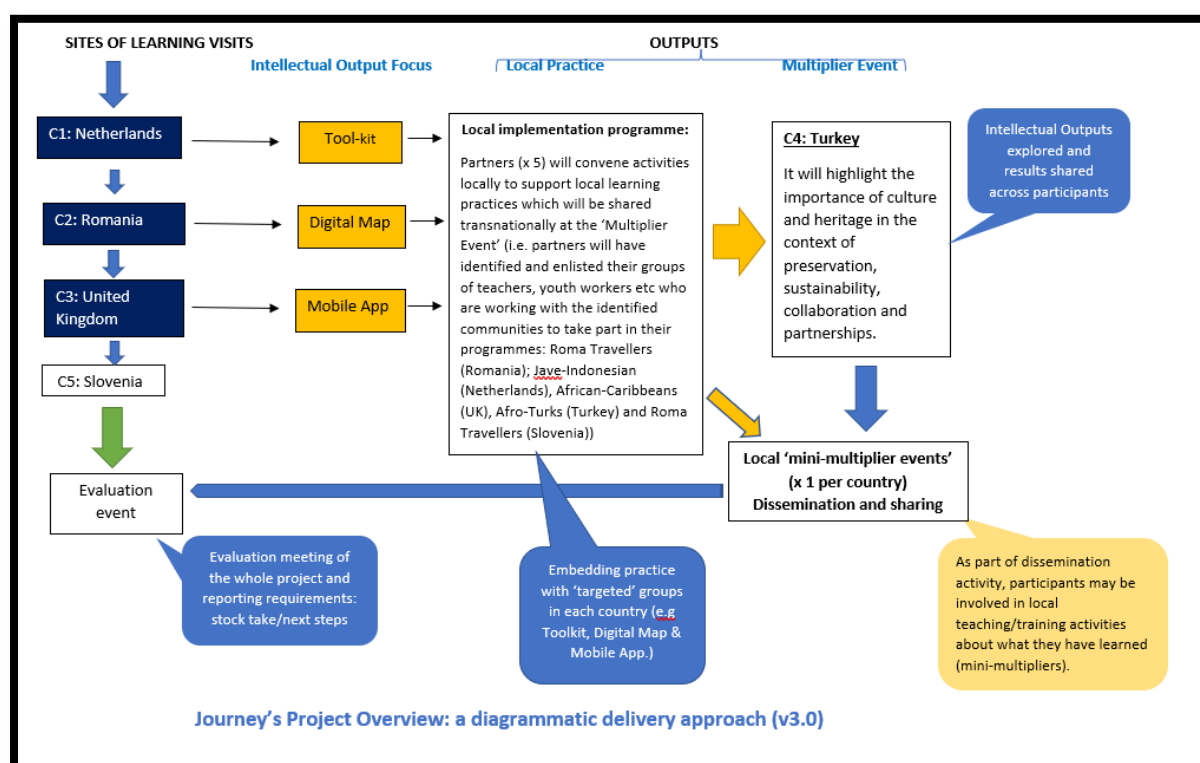
diaspora communities living in Europe. This therefore indicate the need to develop the knowledge, skills and competences of teachers, youth workers and youth leaders for the preservation, promotion and integration of the cultures and heritage of non-European diaspora communities.

PROJECT OUTPUT

- Toolkit consisting of dialogue principles, tools (activities and exercises) and methodologies used to engage participants to the learning process of youth workers, youth leaders and other educators.
- Digital Map/App capturing the history and cultural specificities of the non-European diaspora living in the targeted cities of Ljubljana (Slovenia), London (UK), Amsterdam (the Netherlands), Piatra Neamt (Romania) and Istanbul (Turkey). The App, which also provides a map, showcases uncommon places, spaces, stories and artifacts of non-European diaspora in the respective cities in scope to the project.
- Joint staff training to introduce the Toolkit and its uses, compiling and uploading the digital information onto the platform as well as the testing process within each partner country. This included research and dialogue processes used in ethnographic research.
- A Multiplier Event to launch, share and disseminate the outcome of the project.

WHAT WERE THE KEY COMPONENTS OF THE DELIVERY APPROACH

The key features of the delivery approach is captured in the diagram below.



C1 Amsterdam: May 2022

Hosted by Stichting Interlock, Amsterdam



Today's world is increasingly multicultural, and globalisation has promoted and increased interactions between different countries and people around the world.

For us to take full advantage of the opportunity that a multicultural and global environment has to offer, people need the mindset and skills to be able to work effectively with diverse groups of people and promote an inclusive environment.

This toolkit has been designed to enable frontline workers such as teachers, community development workers, youthworks and many other professionals, to effectively working with diverse groups of people.

The Toolkit raises awareness of cultural differences as well as similarities, examine ways to work effectively with diversity, and explore strategies to effect change and enhance inclusion.

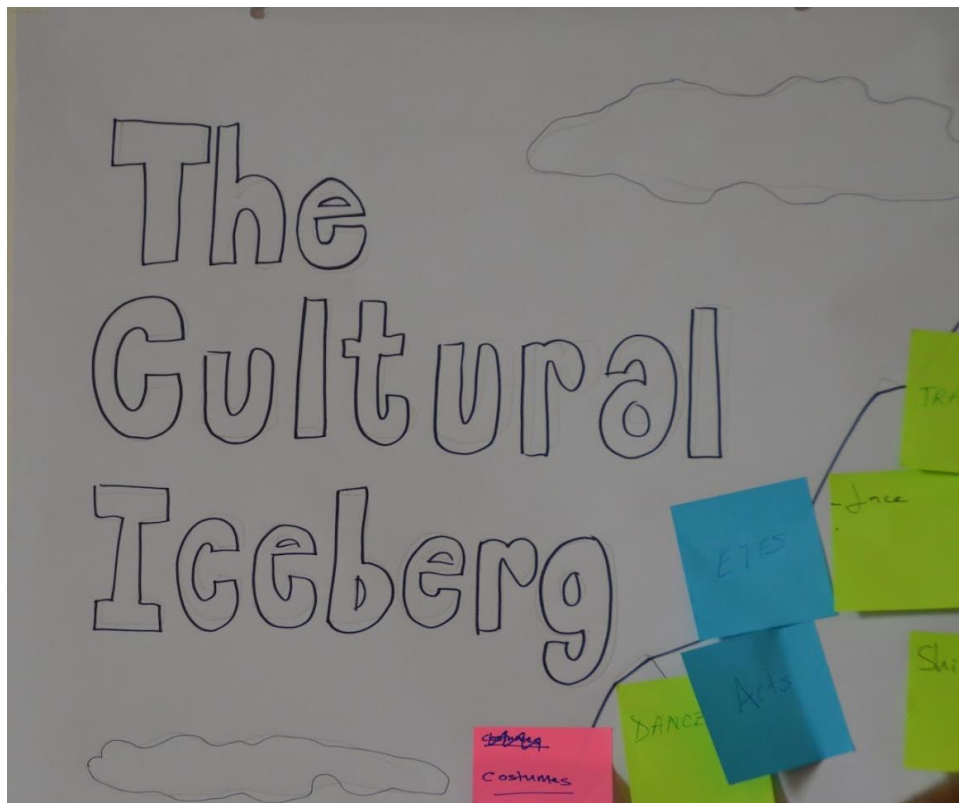
The Toolkit was developed using ethnographic approaches with partners, drawing from practices and ideas from across the partnership, that they have used and/or have developed themselves, as in the case of Slovenia, with their '*More than One Story*' cards. The fundamental aim being to provide an inclusive education, training and youth work practice.

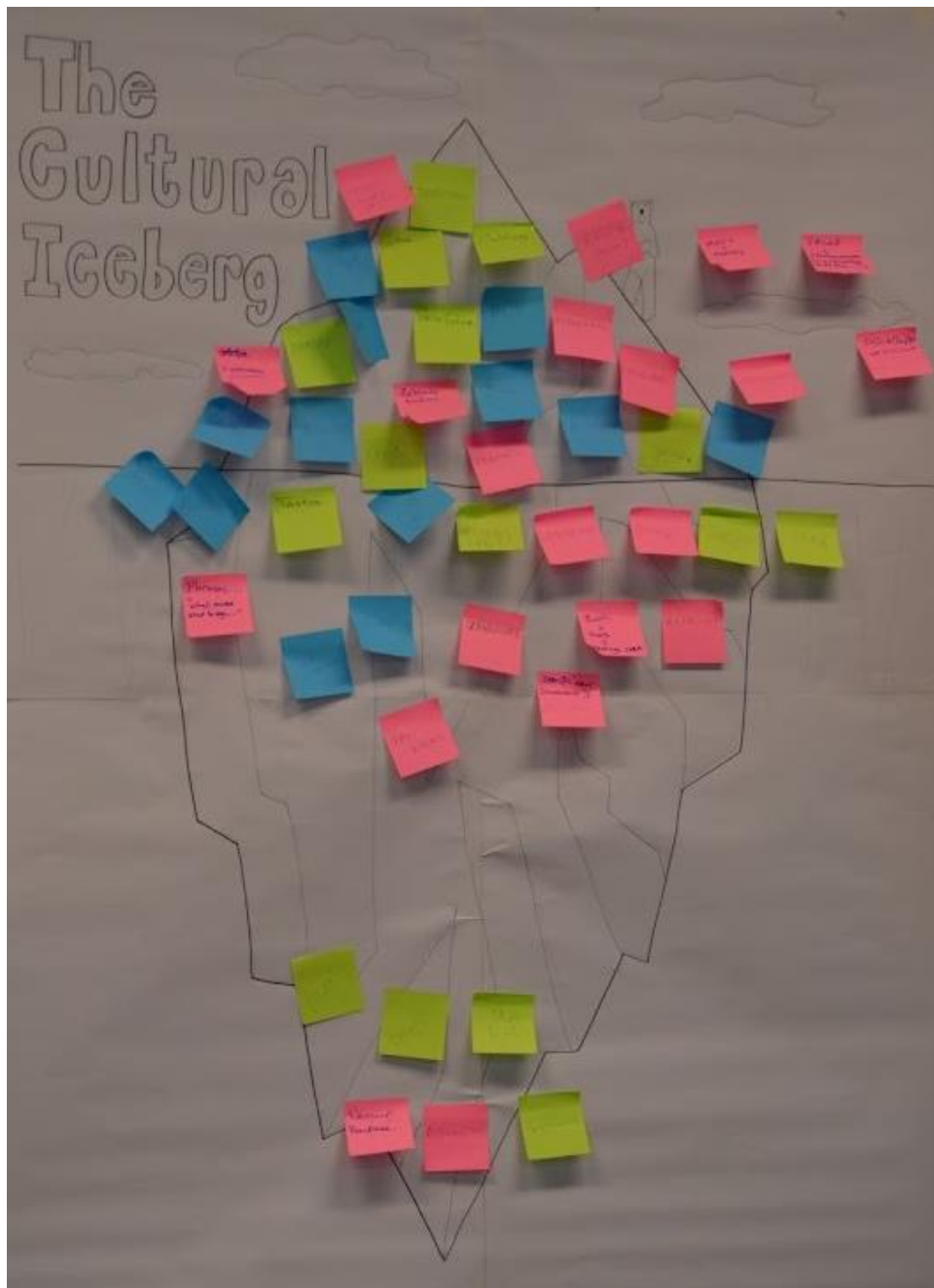
The Toolkit will continue to be refined and revised over the months as we trial and test the range of activities. We want it to be a real and live Toolkit that facilitators could use and adapt in their practice. It will be targeted to those practitioners working in the field of the arts, culture and heritage. It will capture and distil the various dialogue principles, tools and methodologies used in carrying out the research through the study visits and using online data (especially with respect to the diverse diasporic communities in Europe) of the 5

countries such as Jave-Indonesian, African, Caribbean, Roma, and other non-European cultures.

Testing some of the activities/exercises within the Toolkit: Amsterdam, May 2022







More than a Story...



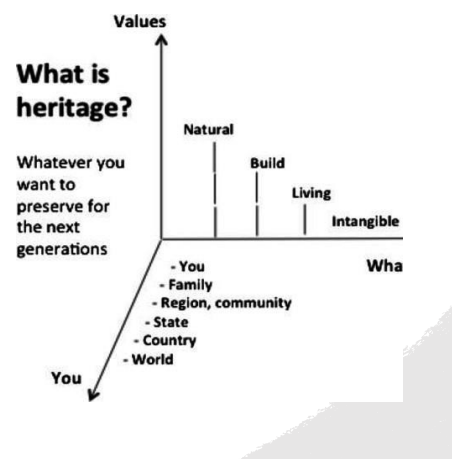
'More than one story' is a set of cards, developed by Drustvo Bodi Svetloba (DBS), Slovenia containing short questions to stimulate discussions, to open up dialogue and conversations. More than one story is a card game designed to "build bridges between people of all ages, backgrounds and cultures."



Presentation on cultural heritage and tourism (Turkey)

What is Heritage?

- Heritage is anything that is or may be inherited. A nation's historic buildings, monuments, countryside, especially when regarded as worthy of preservation.
- Heritage can also be explained as «anything» which has been transmitted from the past or handed down by transition.
- «Anything» here is interpreted as tradition, custom, history, religion, religious observances, philosophy, art styles/ performing arts, monumental objects and even nature's manifestations, provided they are transmitted from the past.



Cultural and heritage sites in Amsterdam to visit...(some options)

❖ The Dam (city center)

Museums:

❖ Rijksmuseum

❖ Troopen Museum

Javanese Cultural Heritage (NL)

Rosemarie Hoeft, Historian and Surinamist

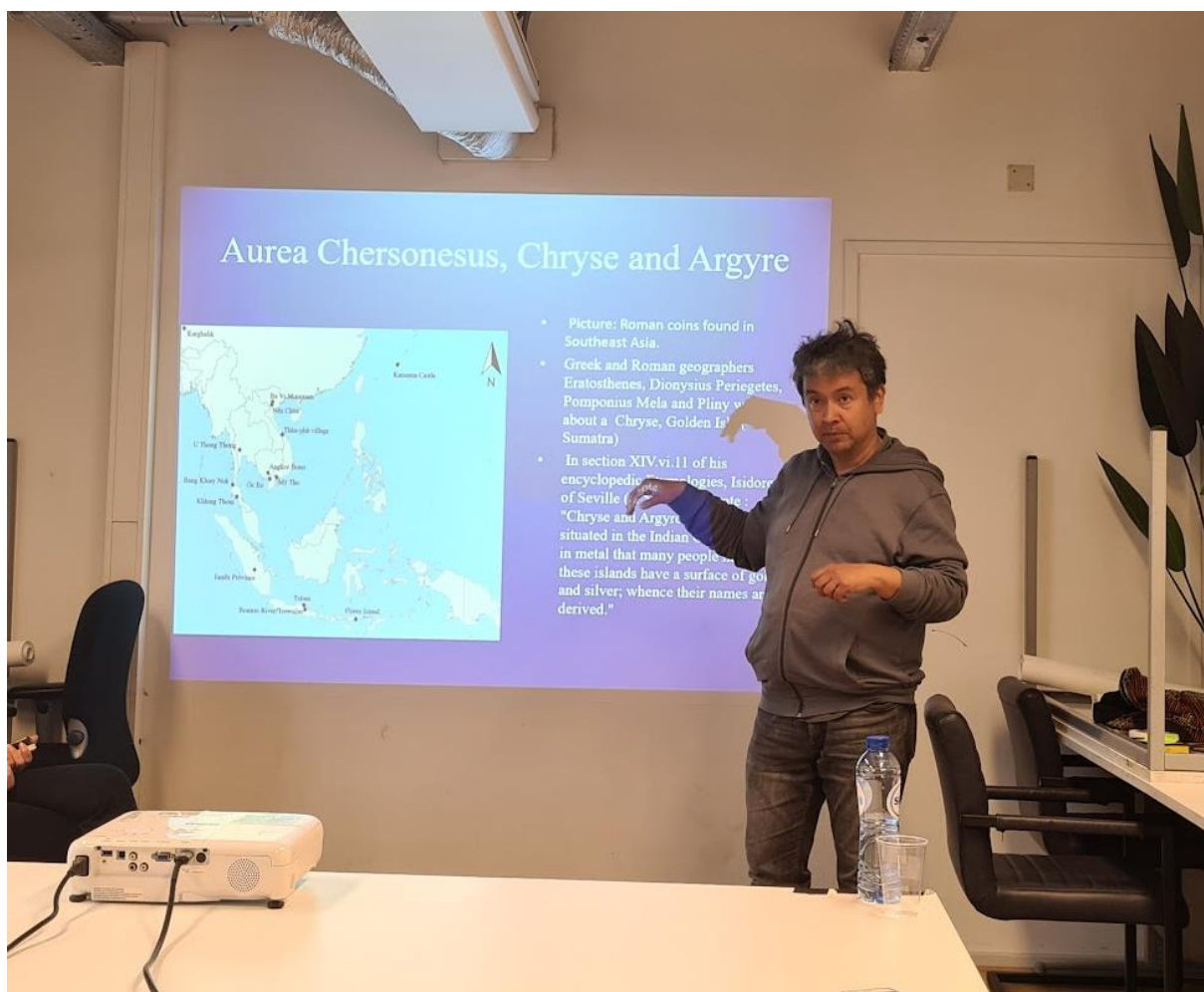


Javanese cultural
heritage in Suriname



Ancient Indonesian Connection To Europe And Slovenian-Indonesian contact

Robin Dewa, Društvo Bodi svetloba





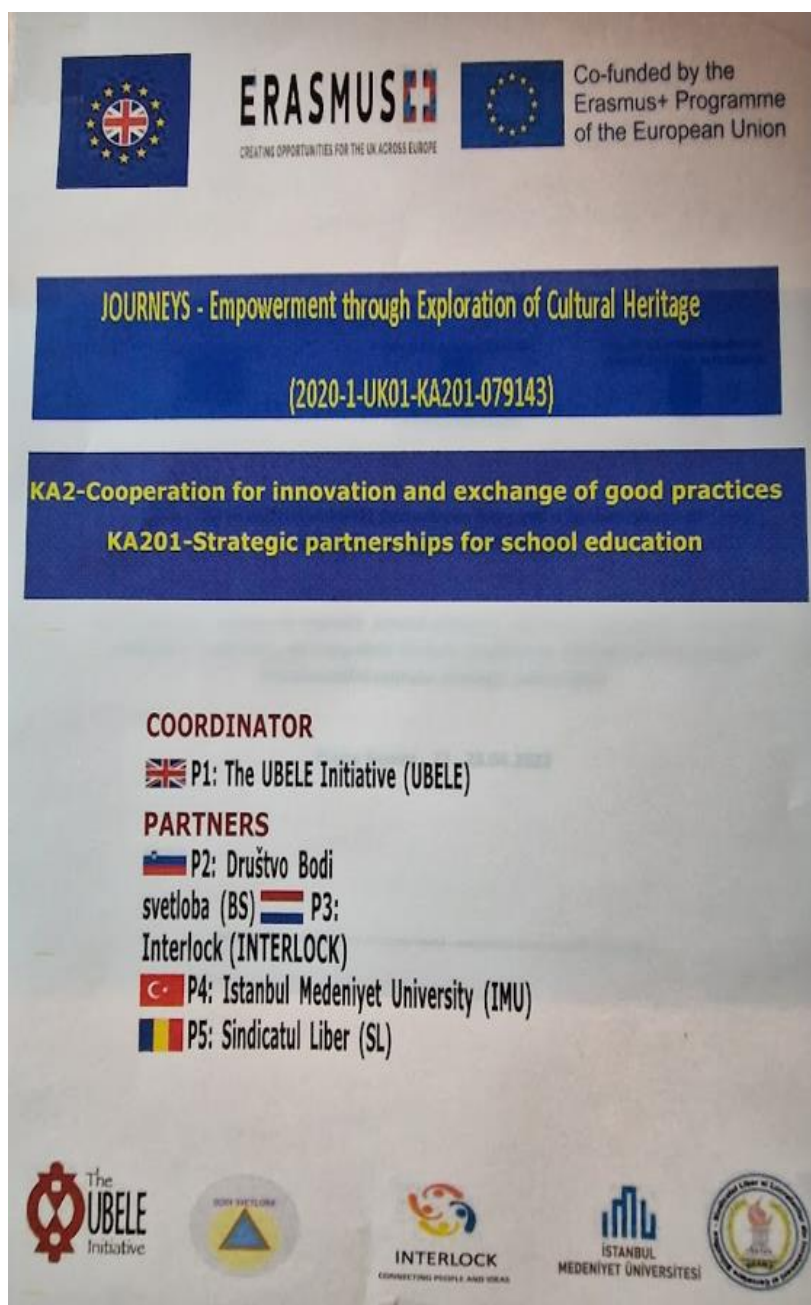


The Partnership Team:

- Ramona Rosu & Gabriel Plosca: Sindicatul Liber al Lucratorilor din invatamant si cercetare stiintifica Neamt (Romania)
- Robin Dewa: Drustvo Bodi Svetloba (Slovenia)
- John Lachman & Clarence Creebsburg: Stichting Interlock (Netherlands)
- Bahar Turkay, Eren Sezgen, Gamze Yorulmazer & Serkan Polat: Istanbul Medeniyet University (Turkey)
- Karl Murray & Andrew Sinclair, The Ubele Initiative (UK)

C2 Romania: October 2022

Hosted by SINDICATUL LIBER AL LUCRATORILOR DIN INVATAMANT SI CERCETARE
STIINTIFICA NEAMT, Romania



The combined mobile Application and digital map was developed with partners to showcase and identify those often 'invisible' cultural, art and heritage artefacts, events and places. This will enable sites and venues to become accessible to the diverse communities across Europe as well as within each partner country. The beauty of the product will be its flexibility to be maintained by partners and to grow over time beyond the immediacy of the co-financing funding afforded by Erasmus.

As the resultant knowledge is shared, it will definitely strengthen the capacity of educators, youth workers and youth leaders to deliver quality youth work to Diaspora youth pan Europe.

It will place in some context the causes of disparate

fragmented communities and will no doubt lead to recognising and respecting of difference, the embracing commonalities and greater inclusion.

Istoria României pe scurt

A short history of Romania



THE COAT OF ARMS AND THE FLAG OF CONTEMPORARY ROMANIA

The historical and territorial evolution of the current state - Romania - is directly related to the historical evolution of Europe and for this reason, we will make the presentation in the form of a journey through time, using two open resources as tools:

<https://www.youtube.com/watch?v=UY9P0QSxlnI>

and <https://www.youtube.com/watch?v=5Ae5SE9efVY>

respectively the presentation of the history with the help of 21 maps of Europe, starting with the year 1 and ending with the year 2000.

Prof. drd. Elena CONSTANTIN – PREDA - 14.10.2022





Steagul international al rromilor



Câmpia verde, cerul senin, roata
- nomadismul









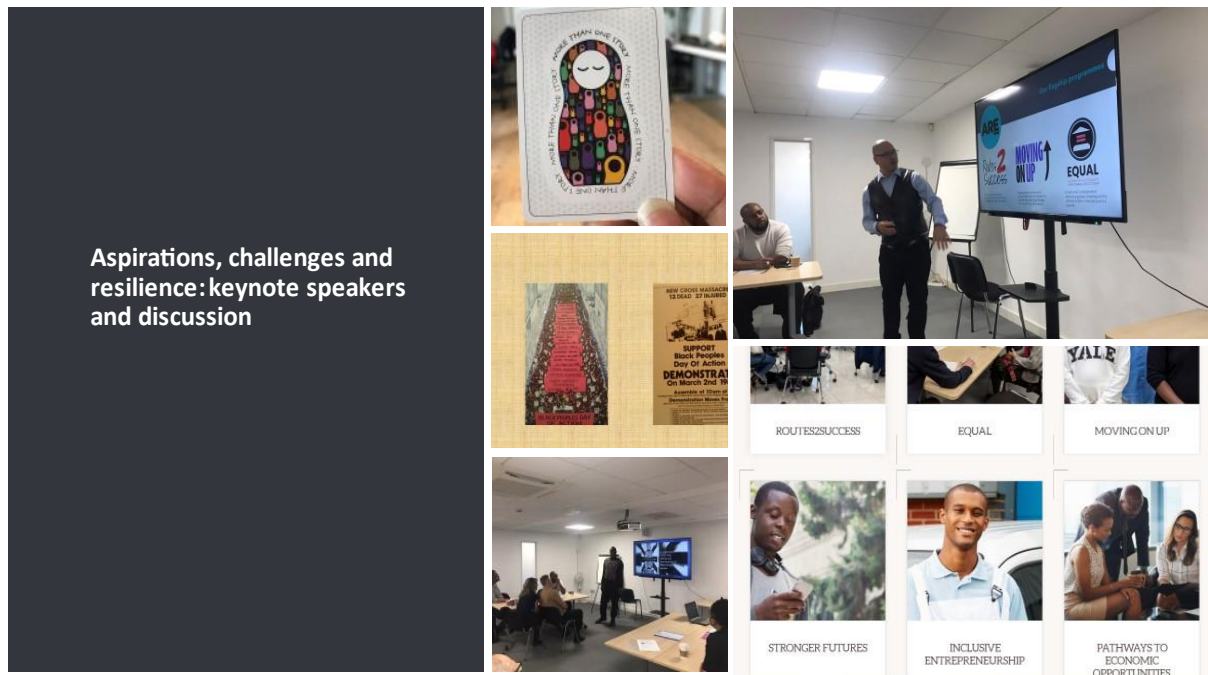
C3 London, February 2023

Hosted by The Ubele Initiative

The key focus of the London event was the bringing together of the learning from the previous events and the launch of the digital map/app. The focus was on understanding the map/app and the development of skills of those educators, facilitators, youth workers and leaders on the programme through the lens of the 'London Experience', which was framed around 'Aspirations, challenges and resilience' of the African Caribbean experience since 1948, symbolised through the landing of [HMT Empire Windrush](#).

Participants were introduced to some of the challenges that beset the African Caribbean communities over the last 75yrs through keynote speakers such as Jeremy Crooke, [Action for Race Equality \(ARE\)](#) and [Patrick Vernon](#), leading activist and social commentator and leading light in exposing the [Windrush Scandal](#). Not only an understanding of some of the critical phases of the London experience but they were also introduced to some cultural and heritage experiences across London: Haringey, Hackney, Waltham Forest, Lewisham and Lambeth, to name a few sites where visits took place.

Setting the scene: Challenges and resilience



Tottenham experience: communities coming together.



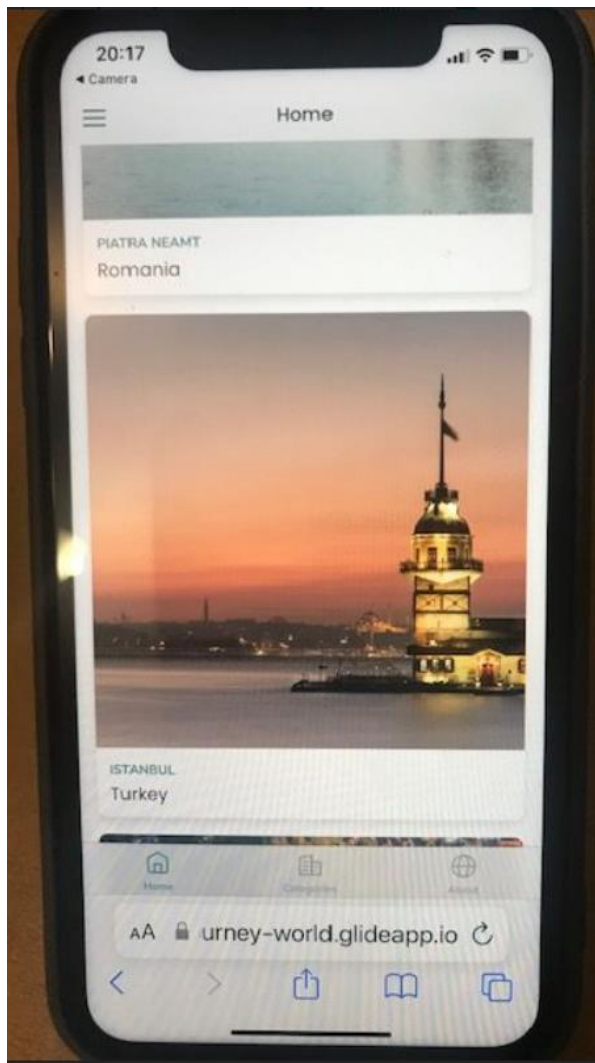
The Front room: an exhibition of Caribbean families of the 1970s/80s...



The Rastafari community, family structures and cultural experiences: talk and drumming sessions.



The collage consists of four circular images. The top-left image shows a group of people standing outdoors in front of a brick building. The top-right image shows a group of people gathered around a table, looking at a laptop. The bottom-left image shows a group of people sitting at a table, looking at a laptop. The bottom-right image shows a group of people sitting at a table, looking at a laptop.



The Digital Map/App

The Journeys digital map/app is a work-in progress, with each partner continuing to update their respective site. The App shows a range of cultural and heritage sites that are not normally highlighted in the mainstream media, and to access it, click [here](#).

As the project focused on five cities, this initial capture only captures some sites with the site being updated over the coming months by each partner. It will be an invaluable tool for anyone travelling to the cities included and wanting to experience cultural and heritage sites that may not be on the mainstream radar (including tourist guides).

Examples of the digital map/app: what it looks like

Select the city of the country below.



Piatra Neamt, Romania



Istanbul, Turkey

London: an example



Details

Description

The Black Cultural Archives is a repository of Black historical archival materials chronicling the black communities in the UK. The aim is to collect, preserve and celebrate the histories of people of African and Caribbean descent in the UK and to inspire and give strength to individuals, communities, and society. As one of the founders said : "We need our own Archives where important acts and achievements of the past, which are now scattered or pushed into the margins of European history can be assembled; where facts now presented as negative, can be re-presented from our point of view, as positive factors in our liberation." (Len Garrison, Co-Founder, Black Cultural Archive)

[Visit Website](#)

Do check out the Map/App and let us know what you think via the link:

<https://www.menti.com/p4dq941x2z>

For further information about the Journeys project and how partners have shared their learning, please click on the following links:

- Netherlands: [Interlock - Journeys '21-'23 \(stichtinginterlock.nl\)](https://stichtinginterlock.nl)
- Slovenia: [Cover - Bodi luč Society \(bodisvetloba.org\)](https://bodisvetloba.org)
- Romania: [ERASMUS+ – presentation of the project activities, 'Journeys Empowerment' – SLI Neamt \(slineamt.ro\)](https://slineamt.ro)